

PRIX ST-GEORGES

Minimum age of horse: 7 years



Number	At	Description	Max Marks	Directives
1	A X XC	Enter in collected canter Halt – immobility - salute Proceed in collected trot Collected trot	10	Quality of paces, halt and transitions. Straightness. Contact and poll.
2	C MXK KAF	Track to the right Medium trot Collected trot	10	Regularity, elasticity, balance, engagement of the hindquarters, lengthening of steps and frame. Both transitions.
3	FB	Shoulder-in left	10	Regularity and quality of trot, bend and constant angle. Collection, balance and fluency.
4	B	Volte left (8 m Ø)	10	Regularity and quality of trot, collection and balance, Bend; size and shape of volte.
5	BG G C	Half-pass to the left On centre line Track to the left	10x2	Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.
6	HXF FAK	Extended trot Collected trot	10	Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.
7		Transition at H and F	10	Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.
8	KE	Shoulder-in right	10	Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.
9	E	Volte right (8 m Ø)	10	Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.
10	EG G	Half-pass to the right On centre line	10x2	Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.
11	Before C C	[Collected walk] [Track to the left]	10	

	H Between G&M	[Turn left] Half pirouette to the left		Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.
12	Between G&H GM	Half pirouette to the right [Collected walk]	10	Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.
13		The collected walks C-H-G-(M)- G-(H)-G-M	10x2	Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. Transition into walk.
14	MRXV(K)	Extended walk	10x2	Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.
15	Before K K KAF	Collected walk Proceed in collected canter left Collected canter	10	Precise execution and fluency of transition. Quality of canter.
16	FX X	Half-pass to the left Flying change of leg	10	Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.
17	XM M MCH	Half-pass to the right Flying change of leg Collected canter	10	Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.
18	H Between H&X	Proceed towards X in collected canter Half pirouette to the left	10x2	Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.
19	HC C	Counter canter Flying change of leg	10	Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.
20	M Between M&X	Proceed towards X in collected canter Half pirouette to the right	10x2	Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.
21	MC C	Counter canter Flying change of leg	10	Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.

22	HXF	On the diagonal 5 flying changes of leg every 4th stride	10	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.
	FAK	Collected canter		
23	KXM	On the diagonal 5 flying changes of leg every 3rd stride	10	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.
	MCH	Collected canter		
24	HXF	Extended canter	10	Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.
25	F	Collected canter and flying change of leg	10	Quality of flying change on diagonal. Precise, smooth execution of transition.
	FA	Collected canter		
26	A	Down the centre line	10	Quality of pace, halt, and transition. Straightness. Contact and poll.
	X	Halt - immobility - salute		
		Leave arena at A in walk on a long rein		
Collective marks				
Paces (freedom and regularity)			10	
Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)			10	
Submission (attention and confidence; harmony, lightness and ease of the movements; straightness; acceptance of the bridle and lightness of the forehand)			10x2	
Rider's position and seat; correctness and effect of the aids			10x2	
Total marks			380	

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